To Jim Garrison from Harold Weisberg 5/23/68

Godfrey Kirkpatrick

Yesterday afternoon and evening I had a long interview with Mrs. Bill Jerome, who in her earlier marriage was Mrs. Kirkpatrick, mother of Godfrey. She lives at 1740 Jackson Ave. shares unlisted telephone 525-4653.

Godfrey is 32, has been mentally ill since he was 15 (schitzo), is a swinger, was married and may not be the father of the child bearing his name, did talk about knowing the Kennedy assassins, did try and kill her and threaten to do so on a number of occasions, has a paper with a CIA name and address, which I have, and will, she thinks, talk to me if she accompanies me to Jackson, which she encourages. He told her he was training guerillas. He came home looking like it.

She herself has had interesting connections, according to what she said.

She falls just short of saying her current husband is company. I wonder if she has a psychiatric record that night be valuable in appraising what she told me.

The interview is on tape, three plus sides of hour casettes. I will trancribe it as soon as possible. A complete report must await that, for there was just too much in what she told me.

I told her how to get in touch with Louis Ivon and told her that when he could Louis would show her a set of pictures. I had none to display. She has papers that are interesting, some of which I deliver herewith, and she has others she will search for & deliver. These include letters from G referring to guerrilla training. She will make a chart of his periods of confinement in mental institutions, by name and date, so that his free periods will be accounted for. She has records from which she can do it. These range from Mandeville, dePauw and Jackson to Bellvue in New York City. She has receipts, telegrams, letters and other pertinent papers.

When she is shown pictures, I think a full-length view of Ferrie should be included. It is not beyond possibility, from what she said, that Godfrey knew him. He formed bonds or lost with a man.

She still has the pistol said to have been given him by Dr Gamon, who she describes as a man who often showed signs of brussing and is himself now confined in a mental institution. It is a Walther PPK whose serial number I have recorded on tape. She says she showed it to Pershing Gervais when he was on your staff. He told her to keep it unless Gamon came for it and she keeps it loaded, for defense, saying shots have been fired into her home several times. A policeman lives in her home. So does a cab driver named Tommy who may have other information she will elicit and deliver, including an identification.

Her letters to you could not be located before I interviewed her. Her account is entirely consistent with what you quoted from them, much amplified, and as we continued she recalled additional detail and incidents. There are many things to which, I am confident, she made no earlier reference.

I noted a copy of Plot or Politics on the cocktail table.

She is an intelligent, articulate woman, seemingly forthright, who keeps her property in better condition than the rest of the neighborhood. It has an attractive sanded and gravelled yard on the side toward St. Charles. It is planted and well kept. The house goes back to 1955 and has a slave quarters on that side. My earlier information was confirmed: Godfrey lived in it and the house proper on various occasions. She also rents it out. She is renting it soon to Ronnie Csengery (approx) of the New Orleans Symphony, a previous tenant.

In connection with the slave quarters, I want to note that what I was told by an informant you know was remarkably conformed by this interview. The house is

where described, inor near the Garden district, the pistol is precisely that described, and one of the papers she found in his jacket pocket, contains the nameof a mathis informat told md is CIA recuriter and at an address given me as one of the CIA's. It reads: "Mr. William M. Cause, Room 913, Old Federal Building, 600 South Street" and the phone is given as 522-7289. I regard this detailed accuracy by my informant as at least remarkable becuase she describes an entirely different man and did not recognize his picture, which was identified by the mother.

Godfreymarried Maud Ellen Farrar when she was pregnant. Mrs. Jerome describes her (and StellaHoward, with whom your office has had contact in a different connection) was Lesbians. Maud Ellen is, she says.a friend of Clay Shaw. Address: 589 Chestnut St. The child is a girl, about 10. Maud Ellen was formerly society editor of the States-Item, has been in the advertising business, etc., but stopped working whenshe got married. Mrs. J. says she provided them with housing and in the first year, because Godfrey is unemployable, withabout $6,000, of which she has records. There is bad feelings between these women. A note from Maud Ellen describing Mrs. J. as a monster is attached.

At a time she cannot recall but is positive was before the assassination, Godfrey told her he was trainingLatin American guerrillas. He came home dirty. She cannot recall the color of the mud.

Jerome is a friend of Ricardo Davis, of whom he had a high opinion and who he wanted her to meet. She did not. She says she did talk to Davis by phone and her description of his voice is accurate. She met Jerome immediately after the assassination, invery early 1964. He once, rather nervously, she says, toldher he is a fascist. She produced a Thermofaxed copy of a note she found in a pad belonging to other tenants and friends that is consistent with rightism. It is gone into on the tape and will be in the transcription. She thinks Jerome is CIA. There are others,including men she did not see and two women she thinks also are. The women used them names Jane and Barbara. Jane is short and plump.

Godfrey told her themen he trained met at the Casa de la Marina. I suggest that when you get the transcript someone who can isolate the content of Plotor Politics read it.

Stella Howard, she said, was a PlayboyClubbunnie. Shewas evicted when she seemingly began to whore. Among the names Mrs. Jerome mentions is that ofSteve Plotkin, JuanValdez and Nestor Marquez-Diaz. Marquez-Diaz also asked her to get a friend and entertain several visiting officials of Latin American countries. One name I recall is Ginzalez, of Mexico. I have a separate note on Plotkin that is almost illegible. Itreads,"Hated Plotkin, then in DA's office, said connection withmurder."

Among the psychiatrists she said treated her sone and with whom she has spoken is Dr. Tom Rafferty. She had a telephone dispute with himwhen he was at After Care Center. She describes his conduct and voice then as characteristically homosexual.

Godfrey once "holed up" at the Steak Pit, on Bourbon Street. Here he says, the owner, named Paine (and she noted the similarity with Ruth and wondered if there was a relationship)gives certain customers magazines to read whenthey done. She wondered if this could be some kindof espionage. This she dates as after but close to January 1964. A former inmate at Mandeville and a friend of Godfrey's fetched him from the Steak Pit. His is an odd name I shall have to get from the tape. His first name is Ronnie. She thinks he could be helpful.

E/ She identifies the men she says put Godfrey up to killing you as Thurston Beadle and Alton McEver. She says they shot into the walls of her home, had homosexual pictures drawn on the walls, and were madehonorary State DSs after they left her home. She says the papers were delivered there.

Tom McEwin is the nabbie.

McIver's NOAC application is enclosed. It has the signatures of sponsors.

She says that once Godfrey wasdelivered home in a car by men she connects with the assassination by his comment. She dates this, as I recall, at 11/25/63. The two women, she says, painted a condemnation of her son on the outerwall, she believes over his failure to perform as an assassin. She says she had this painted over and the holes inside from shots plastered. She says the shootingwasreported to the police, or thatat least one of them was.

Although she displayed no sign of irrationalist (she did make a a single reference to her psychiatrist I did not follow up), particularly with my recent interviews fresh in mind I found myself owndering whether this should be checked out and decided that is a judgement you should make and after she delivered the result of her search for other of Godfrey's records that she says she will begin immediately. I told her to ask for me at you office and if I am gone to ask for Louis Lyon. I will send her a copy of the typescript when it is prepared for correction and/or annotation.

Preparation of this typescript will be delayed a short while because of the solicitous attention the airlines bestowed upon my luggage, including the tape recorder. If I can borrow a similar machibe, it will not be delayed. I will keep you posted because I regard what she has as quite significant. If she does not soonproduce the rest of the records I encourage a followup by one who can examineall of it, not leaving it to her judgement to determine what is significant. She indicatesthis material is in the attic znd is voluminous.

And I did convey your apologies, which she understood and appreciated.